SUGGEST GIVING PAGEANT AGAIN Industrial School Head Favors

Fourth Presentation if Sponsored by Civic Organization. ANOTHER ASK STAGING

Scenes Depicting History and Growth of Superior Require Cast of 179.

Although there have been demands from many quarters for another pre-sentation of the historical pageant, "Superlor," given three times last week by industrial school pupils, P. B. Comens, head of the all-day indus-trial school stated yesterday that no less sponsored by some civic organi-zation.

other performance would be given unless sponsored by some civic organization.

The pageant depicted in three series many of the traditions, legends and historical incidents connected with the site of the city of Superior and its civic growth. We see that the control of the civic growth in the civic growth of the civic growth was supposed to occupy the present site of Superior in the foreground. The strong series was pictured.

The second series showed the interior of Superior in the foreground. The French fur traders and Father. Allouez, the Jesuit priest, was pictured.

The second series showed the interior of Superior home on New Year's speaking parts brought in allusions to the early history of the city and its ploncer characters.

This third scene us the counting of the arts, industries, and the nationalities to Superior was shown.

The spirit of Superior appeared in The strong of the arts, industries, and the nationalities to Superior was shown.

More than 1,200 persons attended the three presentations given in the The three scene with their many characters required the following cast of 1752 industrial school pupils:

The three scene with their many characters required the following cast of 1752 industrial school pupils:

Little France France, Jerone Kelleher, Manner, Einner King, John 1989, Kirchell (Johnson, Judy Schoffed, Johnson, Judy Schoffed, Juday Saliast, Juday Sal